

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 1, 1886.

VOLUME XXXIV—No. 7.
Price 10 Cents.

UNDER A "CHESTNUT."

After Longfellow—A Long Way After.

WRITTEN FOR THE NEW YORK CLIPPER.

Under a spreading "chestnut" tree
Fitz Barrett Boobyd stands;
The "Fitz" a mighty pro is he,
With small and kidded hands;
And the prospect of his future is
To star in foreign lands.

His hair is long, and crisp and black,
His mustache has a curl;
His face is shaven neat and clean,
As smooth as that of girl;
He carries in his tiny hand
A cane without ferrule.

And children, coming home from school,
Look on this noble youth;
They love to see his pretty clothes
And hear him tell the truth (?)
Of how he played all seconds
With Forrest and with Booth.

Week in, week out, from morn till night,
You can hear him shout and blow;
You can hear him murder Hamlet,
When walking to and fro,
Like a jackass at a country fair
Or a bull at a cattle show.

He goes on Sunday to the hall
And struts about the stage;
He talks of what he used to do
When twenty years of age;
Of how he "starred" in Richard
And didn't know a page.

It sounds so like a chestnut
From one of such a size,
The "hall man" takes it in, of course—
He knows he's telling lies—
And with his hand a laughing tear
He wipes from out his eyes.

Toiling, rejoicing, sorrowing—
Onward through life he goes;
Sometimes he plays the heavies
And fights the combat blows,
And chews the soap and scenery
With five-cent traveling shows.

Thanks, thanks, my worthy friend,
For the lesson thou hast taught;
May country lads throughout the land
Who've long with Shakespeare fought
Take warning from the chestnut tree,
And not with "Fitz" be caught.

—J. HOLMES GROVER.

ST. PETER'S REVENGE. A STORY OF AN ELEPHANT'S MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

"Yes, sir," said the circus man who had told the story of "Senor Satanil," and was now about to start in with another, "elephants, as you say, has got good memories; the best that any critter has got, probably; long-reaching memories of the India-rubber sort, I might say, reaching from the time when you play any mean trick on 'em to the time when you see 'em again, if it aint for fifty years. I guess there aint no doubt that they can discount all critters on the remembering racket, if a feller plays 'em foul. P'raps they can remember a good turn just as well, I don't know; but if they can't, they aint a long ways back of the human critter, which don't remember a good turn for a distressingly long period, but never forgets a bad turn, if only a seven-by-nine affair, and mebbe not that, but only imagined.

"But I was going to tell you about an elephant that I was partic'larly acquainted with. It was after Zeno's Zanibar Zoo went up, owing to the secession of Senor Satanil, and I was traveling with Ludwell's Leviathan Leocurriculum—these big, long names dazed and captured the Yokels, you know—a circus and menagerie, the latter having the largest and finest assortment of lions ever offered to the gaze and wonder of the multitude by any traveling or home-guard show—so the bills said, and the bills was law in them days, nobody disputing 'em; and if anyone did, what of it? It was only his say against the bills' say; and the bills was everywhere silently shouting the fact in big red and blue letters; a big advantage, you see.

"Well, this elephant I was going to tell you about was the only one the show had—there wasn't so many of the critters in the country as there was later on—and was called on the bills, in big red letters, 'Peter the Great.' It wasn't on account of his size, for he wasn't bigger'n some others I'd seen; and nothing near as big as the late lamented Jumbo, but more on account of his being great intellectually. He was the man who was named after—Peter the Great—who wasn't so big in size as a good many other men—Col. Goshen for instance.

"Though he was 'Peter the Great' in big red letters on the bills, he was 'Pete' with the boys among themselves, and 'St. Peter' when they spoke of him to outsiders; and he got this name 'cause he never showed any of the cussedness that the best-regulated elephants will show up at times, being the docilest critter that ever had to carry a trunk round with him all the time, without never being able to leave it behind him anywhere. And 'Pete' was as cute and knowing as he was agreeable and gentlemanly, if I may be allowed to use the word. Why, that critter was more intelligent than half the people you meet; and if them less knowing people have souls, as being superior to four-legged critters, then Pete had a soul—leastwise, I don't see why he shouldn't a had.

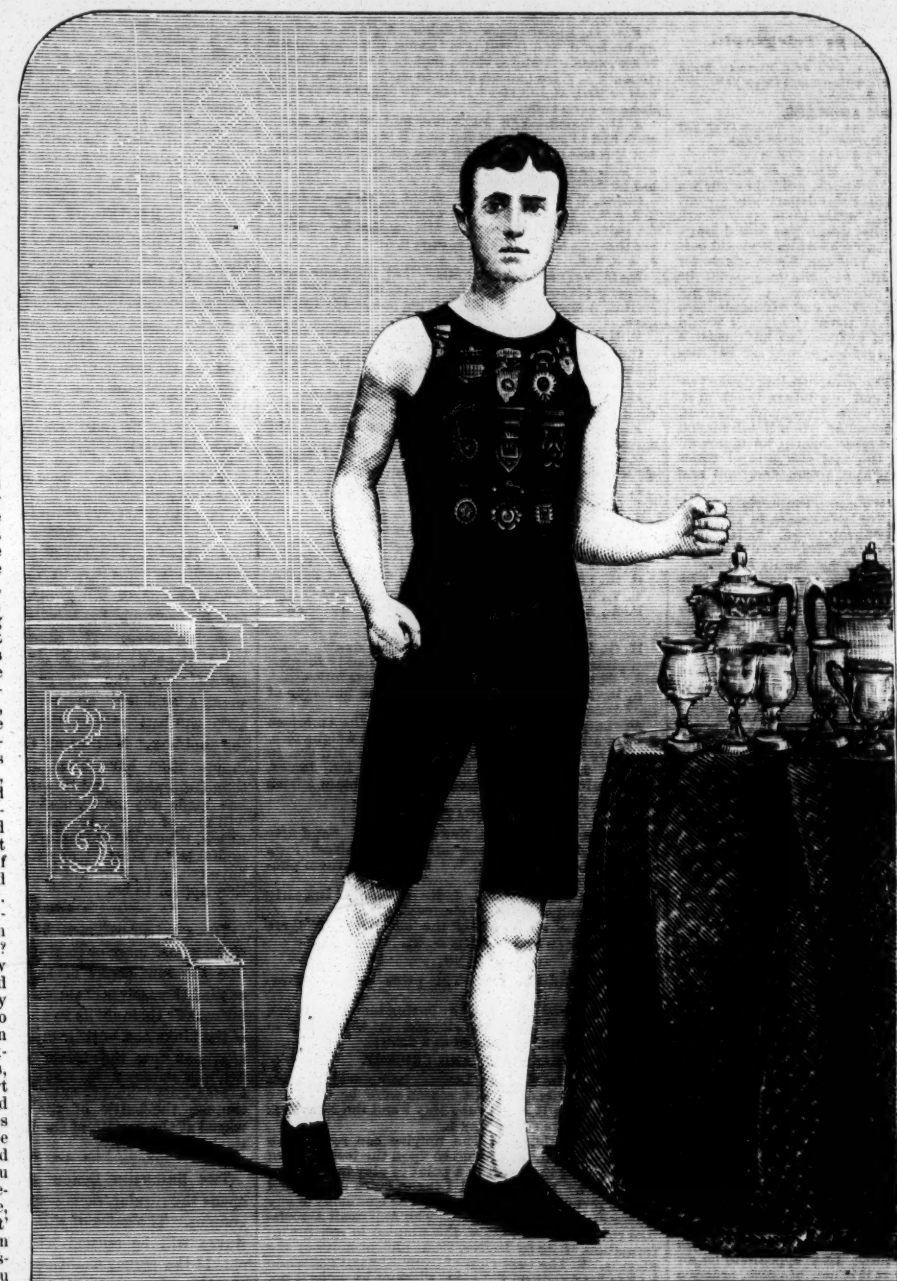
"Whether this really was the reason the show-boss called him 'Peter the Great' I don't know. P'raps it was, and p'raps it wasn't. It don't make no difference. 'Peter the Great' was a good name, and I might say a striking name for an elephant, and I know it was a pop'ler one, for you could hear the sightseers speaking the name continually—'Look at Peter the Great,' 'Give Peter the Great a peanut,' etc., etc.

fact that 'Peter the Great,' for the first time in his life, as far as any of the boys knowed, balked when it come for him to go aboard; and it was only after a good deal of coaxing by his keepers, and about ten pound of candy, that he was got aboard at all. 'Hoist him aboard?' Why, bless your soul, there wasn't a tackle on that old tea-kettle half strong enough to hoist 'Peter the Great,' and the boss knew better than to risk it. When he did go aboard he went up the gang plank, which was made solid enough, with hogsheads, boxes and things, to bear a dozen just like him; but 'twasn't the gang plank he kicked at, for he tested it and knew, as well as we did, that it was strong enough; no, it wasn't that—it was the old tea-kettle herself that he objected to. Why, I'm sure 'Peter the Great' had a presentiment, just as men has at times, that going aboard that old pot-wheel would be a bad go for him; and yet he allowed himself to be toled aboard by a little candy. But how much foolisher was he than man often is? Doesn't man allow himself to be toled to ruin by taffy from a woman? to other sorts of ruin by promise or expectation? Yes, sir; men as smart as are made are led into the nine-holes by taffy in some shape or other; and what could you expect of an elephant dead-gone, as 'Peter the Great' was, on taffy in sugar and molasses? Would you expect more'n you would of a man? In course you wouldn't. Pete's craving for candy knocked the presentiment out of his head, same's some men's craving for liquor knocks all sense and reason out of theirs.

"It was a drizzly day in October when we steamed down New York Bay in the old pot-wheel, and that didn't serve to make us feel any better about the chance of getting through; but as good weather set in the next day, and the old tea-kettle puffed and thrashed her way along, we got to feeling better after a day or two, and didn't borrow much more trouble. 'Pete' was on deck in both meanings of the term; a chain round one hind leg held him to the main mast, with plenty of lee room; and as he seemed to enjoy the situation, without any forebodings of trouble, he was 'on deck,' you see, in that way. Besides his regular feed, he had plenty of dainties, too, which the boys brought along for him; and there wasn't nobody aboard that enjoyed the sea trip more'n 'Peter the Great' did.

"Afore the end of two days he had won the hearts of all hands belonging to the old tub, including the officers, if I except one, and his case we couldn't make out till later on. He was the first officer, a man about fifty, and liked by all our gang, except 'Peter the Great,' who just wouldn't have anything to do with him at all, not even to take a piece of candy from him, passing him by with his snout for the next man that had anything to offer, but continually eying him whenever he was in sight, without showing any signs of irritation, however.

"It was the afternoon of the third day out, when 'Peter the Great' was holding a seance, that the first officer, who was standing with Ludwell in the crowd at the mainmast, and who had been snubbed by 'Peter,' who wouldn't take the candy he offered, said to Ludwell all of a sudden:



E. F. MACDONALD, WALKER.

played on the elephant; and if this is the one, I don't remember the name, Peter the Great. 'No,' broke in Ludwell, 'he was then called Tucker Loarer.' 'That's it, by Jove!' broke in the officer. 'I remember that name now. So it's the same one, eh? But he doesn't remember me, you see; that is, not squarely. He acts queerly toward me, I know; but if he remembered me out and out, wouldn't he come for me revengefully? That's what I've always heard they would do.' 'He remembers you, and I'll bet on it,' says Ludwell; and then, proud like, says, 'but Peter the Great isn't a tough—he's a gentleman, sir. And, now I know that you are the one that played that cigar-trick on Peter the Great, let me advise you to keep beyond the reach of his snout, for the best-regulated elephant—and Peter the Great is the best-regulated of them all—aren't safe to bet on in certain cases. It may be that he hasn't got onto you squarely as yet, but he is gaining day by day—you notice how he keeps his eye on you when you are about the deck; or it may be he knows you like a book, now, but is waiting his own time to pay off old scores; I don't know. Anyhow, it's safe to keep out of reach of his snout, for you can't tell what minute he might conclude to pack his trunk with your person, lay you down and walk on you, or sling you over to the sharks, sir.' And then Ludwell left the officer, whom he was down on now, and the officer left 'Peter the Great,' you bet; that is, he got beyond the reach of his fingered snout, thinking discretion the better part of valor, which it often is.

"When the Seamew—which was the name of the old wheezing box to whose seaworthiness Ludwell's Leviathan Leocurriculum had been confidently trusted—got down off Hatteras, that corner where the sea-devils lie in wait for mariners, she got into a ruction with them same devils, and for two days it was nip and tuck between the wheezing tub and the screeching devils, with the odds, however, in favor of the latter if they held out twenty-four hours longer, or less, if reinforcements came up. The fact is, it wasn't a sortie in force by the Hatteras devils, being more of a recklessness, as it were; but it was all the old tub wanted, and a little more. If the wind is tempered to the shorn lamb, that blow was tempered to the Seamew, if the number of extra hands to man the pumps is considered; otherwise, with her regular crew, the tempering wouldn't have saved her.

"As it was, the old side-wheeler rolled and pitched and floundered about dreadfully, for us land-lubbers, and, as to be expected, sprung a leak. Our boys were all sick as dogs, but they had to jump in and pump, or all go down to Davy

Jones' Locker; so of course they pumped, sick as they was. I tell you, sir, it was a most miserable experience for the whole of us, including 'Peter the Great,' who seemed to be as sick as any man aboard, and as miserable, generally. 'We managed to keep the water below the fire by the hardest kind of work, and so kept her head-to, or northeast, where the wind came from; if we'd a run afore it we'd a run her under sure. Two days of this racket was all our boys wanted, and more, too, and some of 'em got so they didn't care whether the old jumping-box floated any longer or not. As for 'St. Peter,' he clung to the mast with his trunk, his chain having broken on the second afternoon, and looked the picture of misery.

"It was just afore nightfall of the second day of the blow when those on deck—the pumping-gang and regular ship's watch—were suddenly startled by a screech that rang 'way above the wind's screeching, but which was cut short as sudden as it had burst out. And almost as soon as they heard the screech did the hearers know the cause of it. The first officer was fast locked up in the trunk of 'St. Peter,' and no human power could unlock him; that is, alive, for he would be pinched to death in a jiffy! 'The pumps stopped pumping, and with everybody else on deck stood looking with bulging eyes on the blood-curdling tableau, 'St. Peter' standing with his legs braced wide apart, and looking as though undecided what to do next. It was a horrid sight, because we knew the first officer was done for, or going to be, for a dead certainty; that he was going to pay with his life for the mean trick he had played on the 'Saint' twenty years before, if he hadn't already paid the debt.

"It was only for a second that 'St. Peter' stood as if undecided what next to do, when the old tub rolling wildly to port, he rushed down the inclined plane, and, as I can truly swear, deliberately plunged over the rail, which was listed well down to the water, into the raging and foaming sea, with his victim packed in his trunk! We all rushed to the rail when the old wheezer righted, but never a soul of us saw hide nor hair of 'St. Peter' or the first officer again—never! 'No, sir,' 'Peter' wasn't thrown over by the lurch of the old tub, and he didn't slide over. I'm telling you that 'St. Peter' deliberately plunged overboard with his victim, with malice at the minute, if not aforehand, sure's I'm living to tell it who saw him jump! 'I reasoned it out afterwards in this way: that the 'Saint,' thoroughly disgusted with life on the raging main, had considered the advisability of ending it while hugging the mainmast with his trunk. The opportunity offering of getting on to the man who had played a lighted cigar stump, disguised with orange peel, on him, he gathered him in and went over with him to Davy Jones' Locker, getting his revenge, and ending his own misery; thus killing two birds with one stone, as it were. Yes, sir, you gamble that elephants has good memories, of the India-rubber sort, every time.

"Oh, the show? Well, the blow let up that night, and the next day a steamer came along and took us in tow for Charleston, we managing to keep the old tea-kettle afloat by lively pumping. 'Yes, thank you; gin and sugar in mine.'

MISS LESLIE CHESTER.

The portrait on one of our inside pages this week is that of Leslie Chester, one of the most propitious actresses England has sent here in many months. Miss Chester's professional career has not been extensive, but it has already given promise of very good work. This is her first season on the professional stage. She had, prior to 1885, played in London with an amateur club on several occasions, and her success as Zeolide in 'The Palace of Truth' in July, 1885, caused her to go on the professional boards. Not long afterwards Rosina Vokes offered her an engagement with the Vokes Comedy Co., and, though several offers to remain in England waited her accept-

ance, Miss Chester signed with Miss Vokes, being, as she tells us, most anxious to visit America. The Vokes Co. played two or three nights in Liverpool before sailing hence, and with them Miss Chester made her American debut at the Globe Theatre, Boston, Mass., Oct. 5, 1885. Her New York appearance was made Dec. 21 following, at the Standard Theatre. Since then she has been on tour with the company. She writes us: 'Now, after a most charming tour and the happiest recollections of the kind way in which I have been received and encouraged at this commencement of my career as an actress, I go home in June, hoping before very long to come back again.' Our portrait of Miss Chester is from a photograph by Falk of this city.

QUAINT EPITAPHS.

COLLECTED FOR THE NEW YORK CLIPPER.

FROM ALL SAINTS' CHURCHYARD, LEICESTERSHIRE.
On two children of John Bracebridge, who were both named John, and died infants:
Both John and John soon lost their lives,
And yet another John survives.

FROM RUDBAKE CHURCHYARD.
These pretty babes, who we did love,
Departed from us like a dove;
These babes, who we did much adore,
Is gone, and cannot come no more.

FROM HINCKLEY CHURCHYARD.
My days on earth they were but few;
With fever draughts and cordials, too,
They wasted like the morning dew.
From Earth my body first arose;
But here to Earth again it goes;
I never desire to have it more,
To plague me as it did before.
FROM BRAMSTONE CHURCHYARD.
An honest, prudent wife was she,
And was always inclin'd
A tender mother for to be,
And to her neighbors kind.

ON A BELLINGER.
The following, from the churchyard of Leeds, Kent, is interesting, as recording, probably, the only instance of the complete changes on eight bells having been rung:
"In memory of James Barham, of this parish, who departed this life Jan. 14, 1818, aged 93 years; who from the year 1744 to the year 1804 rung in Kent and elsewhere, 112 peals, not less than 5,040 changes in each peal—and called Bobe, etc.; for most of the peals. And April the 7th and 8th, 1761, assisted in ringing 40,320 Bob-major in twenty seven hours."

FROM THE CHURCHYARD OF WINCHESTER CATHEDRAL.
IN MEMORY OF THOMAS THETTER,
a Grenadier in the North Regiment
of Hants Militia, who died of a
violent fever contracted by drinking
small beer when hot, the 12th of May,
1764—aged 36 years.

In grateful remembrance of whose universal
good-will towards his comrades this stone
is placed here at his expense as a small
testimony of their regard and concern.
"Here sleeps in peace a Hampshire Grenadier
Who caught his death by drinking cold small beer.
Soldiers, be wise from his untimely fall,
And, when ye're hot, drink strong, or none at all."

FROM AN ENGLISH CHURCHYARD.
George Harrison Gentleman lyeth here and Elizabeth
his wife,
Which in this parish many a year did live a gracious
life,
And he at her departure gave to the poor of parishes
twain
Saint Giles in the field and this Annuity to remain
For six and fifty years to come to give the poorest
souls
One year six and twenty gowns and two good loads
of coals
Next year as many shirts and smocks and as many
coals again
Till six and fifty years run out to women and to men
To prisoners and to many more great gifts she gave
beside
And in the faith of Jesus Christ they both assured
died.

ANOTHER.
Under this Tomb the sacred Ashes hold
The body of a man of noble Gold,
The body of a man, a man of men
Whose Worth to write at large would loose my Pen,
Then do thy worst, Death glut thyself with Dust,
The precious soul is mounted to the Just.
Yet Reader, when thou read'st, both read and weep
That man so good, so grave, so wise, so deep.

AND YET ANOTHER.
Here lyeth now dead which late was quick
The comely corpse of Anne Westwick
Who died in childhood of her first
Upon the fifth day of August
Whose soul (doubtless) is long ere this
In Heaven with Christ, in Joy and Bliss.
But yet for Order of Charity
Upon her soul say Jesus have mercy.

AND STILL THEY COME.
Here lyeth the body of John Boots' wife,
Dissolved by death to her first mother, Dust,
Who from the cares of this world departed her life
The 24 day of the month of August,
One thousand five hundred and seven, being three-
score years just.

EPITAPH ON QUEEN ELIZABETH.
Queen Elizabeth both was and is alive, what then
can more be said,
In Heaven a saint, in Earth a blessed maid.
She ruled England years 44 and more, and then re-
turned to God.

At the age of 70 years and something odd.
MAN AND TREE.
As man liveth, so he dieth;
As tree falleth, so it lyeth.

A WELL-SPENT LIFE.
Anne Middleton, thy life well past
Doth argue restful bliss at last.
OLD CORNISH EPITAPH.
Old Doll Pentreath, one hundred aged, and two,
Deceased and buried in Paul parish too;
Not in the church, with people great and high,
But in the churchyard doth old Doll lie.

ON JOHN BOLTON.
A clock and watch maker, in the churchyard of St. Margaret, Durham.
Ingenious artist! few thy skill surpass
In works of art, yet death has beat at last!
Though conquer'd, yet thy deeds will ever shine,
Time can't destroy a genius large as thine.
SAN JOSE, CAL. AMY.

SIXTY MILLION DOLLARS' WORTH of hardware is now
annually made in the United States. Connecticut
produces one-half of it.

THE "Sheffield" knives are losing their grip, even
in England. Knives manufactured in Germany, and
so advertised, find a ready sale in London.

THE STRIKING street-car employes of Baltimore had

THE STRIKING street-car employees of Baltimore had a game in that city April 22, for the benefit of those who had lost time on account of the tie-up. The players were dressed in costumes of many hues, without regard to sides or sizes. The Frick line had the advantage in having a good battery, and they beat the Union line team to the tune of 24 to 10.

BLOSSOM'S ATTING earned the only run credited to the Princeton College nine April 20, when they played the New Yorks at the Polo Grounds. He made a three-bagger and two singles off Richardson's pitching. Ewing did the best batting, his four hits embracing a two-baser and a three-bagger, while he and Gillespie made six of the nine runs scored by the professionals.

AN EXHIBITION GAME between the Pittsburgh and Cincinnati Clubs was played April 25 in Louisville, Ky. The Cincinnati led by 16 to 6 at the end of the fifth inning, but the Pittsburghers then commenced bating, and finally came off victorious with a score of 18 to 17, having made six runs in the ninth inning.

THE METS have been strengthened by their new players, McLaughlin showing up well at second base, Behel at left-field and Donahue behind the bat.

MURKIN'S BOSTON BLUES played their opening game April 22 in Boston, Mass., and defeated a picked

ATHLETIC.

April 2—College of City of New York annual games
Manhattan Grounds.
May 1—Match race, 1,000 yards, W. G. George vs. L. E.
Myers, N. Y. City.
May 6—Twenty-second Regiment games, Armory, N. Y.

- May 7—Columbia College (lower class) games, N. Y. A. grounds.
- May 8—University of Pennsylvania athletic games, Philadelphia, Pa.
- May 8—Match race, 1,350 yards, W. G. George vs. L. E. Myers, N. Y. City.
- May 14—Berkley School Spring games, N. Y. City.
- May 15—Columbia College Spring games, N. Y. A. grounds.
- May 15—Match, 100 yards, F. Rogers vs. F. Vokes, Mahanoy City, Pa.
- May 15—Match race, 1,180 yards, W. G. George vs. L. E. Myers, N. Y. City.
- May 15—Nassau Athletic Club Spring games, Brooklyn.
- May 22—Interstate Athletic Association field meeting, Utica.
- May 25—N. Y. State Intercollegiate Association games, Utica.
- May 28—Polytechnic Institute A. A. games, Brooklyn.
- May 29—Polytechnic Athletic Club Spring games, N. Y. City.
- May 29—Intercollegiate Athletic Association Annual field meeting, Utica.

meeting, N. Y. City.

May 29—Scottish-American A. C. Spring games, Caledonia park, Jersey City.

May 29—Pullman (Ill.) Athletic Club Spring games.

May 29, 30—Young Men's Gymnastic Club's international athletic and gymnastic tournament, New Orleans, La.

May 30—Missouri Amateur Athletic Club Spring meeting, St. Louis.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting.

May 31—Olympic Athletic Club Spring games, N. Y. City.

June 5—Staten Island Athletic Club Spring games, Weehawken, N. Y.

June 12—New York Athletic Club Spring games.

June 19—Manhattan Athletic Club Summer games, N. Y. City.

June 26—Amateur championship athletic meeting, Weehawken, N. Y.

- July 3—American Athletic Club Summer games, N. Y. City.
- July 3—English amateur champion meeting, London.
- July 5—Nassau Athletic Club Summer games, Brooklyn.
- July 5—Scottish Amateur Athletic Club Summer games, Schuylers Park, Union Hill, N. J.
- July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
- Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
- Sept. 4—Staten Island Athletic Club Fall games.
- Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
- Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
- Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
- Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
- Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.
Games in connection with Myers-George races—May and 8, with H. Fredricks, 16 Spruce street, N. Y. C. Programme in CLIPPER of April 3.
Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. City. Programme in CLIPPER of April 3.
Nassau Athletic Club handicap games—May 8, with C. Turney, secretary, 357 Third street, Brooklyn, N. Events in CLIPPER of April 24.

CLUB ELECTIONS.
The Ontario Lacrosse Club held their annual meeting April 19 and elected the following officers: President, Ald. Hastings; vice, Peter Ryan; field-captain, Bob Rose; treasurer, R. M. Thersfield; secretary, H. Gerrard; referee, E. Buffin; R. W. Lacrosse, Club President; E. W. Maloney, vice; W. H. Bould, treasurer; George E. Gatley, secretary; A. J. Ferguson, corresponding; T. F. Sullivan, .. St. Paul (Minn.) Lacrosse Club; President, Dr. A. Macdonald; first vice, Geo. J. Lowell; second, A. Gilbertson Jr.; secretary, Hal Martin; treasurer, H. Warwick; field-captain, R. W. Bould; referee, E. Buffin; R. W. Lacrosse, Club President; S. W. Brown, vice; R. M. Denison; recording and financial secretary, W. W. Winslow; corresponding, L. Kinney; .. Rideau Lacrosse Club, Smith's Falls, (Can.) President, George E. Gatley; first vice, J. A. Macdonald; second vice, J. A. Macdonald; secretary, J. A. Macdonald; treasurer, J. A. Macdonald; field-captain, J. A. Macdonald; referee, J. A. Macdonald; .. St. Paul (Minn.) Lacrosse Club; President, Dr. A. Macdonald; first vice, Geo. J. Lowell; second, A. Gilbertson Jr.; secretary, Hal Martin; treasurer, H. Warwick; field-captain, R. W. Bould; referee, E. Buffin; R. W. Lacrosse, Club President; S. W. Brown, vice; R. M. Denison; recording and financial secretary, W. W. Winslow; corresponding, L. Kinney; .. Rideau Lacrosse Club, Smith's Falls, (Can.) President, George E. Gatley; first vice, J. A. Macdonald; second vice, J. A. Macdonald; secretary, J. A. Macdonald; treasurer, J. A. Macdonald; field-captain, J. A. Macdonald; referee, J. A. Macdonald;

[illegible]

GOOD WALKING ON BAD ROADS.
Ten amateur athletes started in the walking con-
test from Westminster Bridge, London, to Brighton, at
a distance of about fifty-one miles, on April 10. The
names were J. C. Finch, J. A. Mcintosh, P. G. L.
B. Nickels Jr., J. Miles, E. W. Goodwin, R. W. F.
E. Williams, J. Liney and C. M. Callow. The walk
was fine and the roads good at starting, but due
to the latter portion of the journey the elements were
altogether unfavorable, the contestants saving only
a worn head-wind, accompanied by rain, hail, sleet
and sleet. The latter half of the walk is thus
described by *The Referee*:

Before Earlwood Common was crossed a violent storm of hail and rain heralded a succession of terrific squalls that lasted almost continuously to the end. The rain driended down the hillsides in a series of cascades from 100 (twenty-five miles) as follows: Miles, 4; 11m.; to God's 4; 13m.; McIntosh, 4; 15m. Half a mile further on the rain was thoroughly soaked and chilled, had been a long time in the air. The rain was so heavy that McIntosh could not see his way, having wasted the lead from Miles at twenty-eight milestone. As they passed the George's River, McIntosh, 5; 12m. 25; McIntosh, 5; 12m. 30m.; Lane, 5; 12m. 30m. It was raining worse than ever at this time. It was spersed with hail and snow and after reaching the top of the hill, McIntosh was forced to stop. The rain was wet. Facing the hills like an Atlantic steamer, McIntosh improved his advantage in every mile, accompanied by Lacy Hillier on a bicycle and H. C. White.

and reached the old toll-house at the foot of Dale Hill, 56.6m. from the start. During this time nothing had been seen of Nickels by the division, but the leader, a young man, was seen to be running. He was tired from cramp, and took a third place at Aldbourne. Meanwhile the leader was rapidly nearing the goal, as shown by the fact that he was overtaken and overtaken by J. A. Squires, who walked the last five miles in 10m. 56.6m. The leader was seen to be running cordial as, quaking up in the last mile, he thrust forward the tape in 10m. 56m. 58. From the start, the first three places were held by the following: O'Malley's record. Callow, who was second, finished with a time of 10m. 56m. 58. The third place was held by Horley, in 10m. 56m. 6; Nickels third, 10m. 56m. 6; and the fourth place, 10m. 56m. 6; and the fifth place, 10m. 56m. 6.

TINDALL, a double winner at the Oxford-Cambridge, won the six-hundred-yards race at the Sports meeting of the London (Eng.) Athletic Club April getting home in the fast time of 1m. 14½s.

ILLINOIS

"Camille"
business
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St. Joseph.—At Tootle's Opera-house, Grace Hawthorne appeared April 19 and 20, with matinee, in "Camille," "From Front" and "Oliver Twist" to light business. Annie Pixley, a great favorite here, comes with matinee. She will play "Zara" at matinee, and "Miles" at night. At the People's Theatre, the People's Dramatic Co. appeared last week in a repertoire of plays to moderate business. A change of management took place at Tootle's Opera-house on the 21st. Fred F. Schrader, who has successfully managed the house for the past two years, goes to St. Louis and assumes the entire management of Pope's Theatre. Mr. Schrader is very popular here, and will be greatly missed by his hosts of friends. He has lived among us for many years, and is not only a good manager, but is also one of the ablest journalists in this city. Russell S. Douglas, formerly assistant of Tootle's, will succeed Mr. Schrader as manager. Mr. Douglas is an enterprising young business man, and although his experience in the theatrical line has been limited, it is the general opinion that he will "Russell" and get them the same.

MASSACHUSETTS.

Boston.—The American Opera Co. must be credited with a complete artistic and financial success in its brief season of one week at the Boston Theatre, which came to a brilliant close April 24 with the presentation of "The Marriage of Figaro" and "The Italian Girl." The audience of that time operated a stamp which has always characterized patrons of Italian and German companies, and they, of course, extracted more genuine enjoyment from the impersonations of the English-speaking artists than from their foreign brethren. John, Hastings and Lillian appeared in the last performance, and the "Black Crook" Co. commenced a two weeks' engagement 26, at the conclusion of which, on May 10, the Booth-Salvini season opens. H. E. Dixey, who was here a few days last week, and Charley Thomas occupied a box at the Boston matinee of 24. Genial Harry McQueen, at the end of the current theatrical season, assumes the position he has so cleverly filled for two or three Summers past, as advertising manager for the Boston and Hingham Steamboat Co. On Thursday afternoon, 29, the Actors' Fund benefit takes place, and there are evidences now of its complete success. The house and its support are given free by the management, and the volunteers are Kralffy's Co., Gus Williams, Frank Daniels, Neil Burgess, J. C. Padgett and Rose Osborn in "A Long Strike," Lothian's and Catlin's orchestras. Dan Hurley, the cherubic pastebord-benefactor of the box office, is to have a benefit evening of May 11, when C. W. Coultidge offers "The Willow Copse." Dan has been connected with the Boston for over a score of years, although his youthful features hardly bear out in this statement. Rachel Neah, for a long time a member of the Boston stock company, has a benefit at the Hall April 30, doing Lady Audley in "Lady Audley's Secret."

Boston Museum.—Janish opened a week 26 with "Princess Andrea." Gabrielle Du Sauld has been specially engaged to do the stellar role, and the balance of the cast is in the hands of the Museum stock. Aug. Daly's Co. plays a single week, opening May 3 in "Nancy's Co." In the meantime the Museum people will resume their New England tour with "The Magistrate." Redmond-Barry Co. May 10 in "Adolphe Chalket." J. T. Raymond begins a season here May 17, supported by the stock. Richard Mansfield states that he does not propose touring with "Prince Karl" just at present, and will probably not travel until next season. He has justly earned a long vacation.

Globe Theatre.—Lotta produced Mrs. Doremus' "Frankie" for the first time in this city April 26, on which date she commenced a week's engagement. Mary Anderson follows May 3 for two weeks. The big "Mikado" season ended 24. The opera had been pretty extensively sung here prior to its Globe production, which, by the way, was a marvel in the way of stage settings, scenery and effects, but I doubt if the four weeks at this theatre as a whole approached anything like a satisfactory financial result.

Park Theatre.—This is the second and closing week of "A Rag Baby," which is to be switched off on to the New England circuit for three weeks, beginning May 3. Patrons have been surprisingly good to Manager Charley Thomas, who has assured his private wagers that the current week will surpass the opening business, and the confidence in the attractive powers of Mr. Hoyt's comical concoction. Bessie Sanson substituted for Fanny Rice all last week, owing to the latter's serious illness.

Bijou Theatre.—Neil Burgess presented "Vim" for the first time in this city 26, when he began a season of two, or possibly more, weeks. "Arcadia" finished its run 24.

Hollis Street Theatre.—I had been led to believe some of the agents of another opera than "Nanon" would be occupying the boards here by this, but the latter composition clings with a most emphatic tenacity, which indicates that the houses have experienced a "bullish" tendency of late. It was an oversight on your correspondent's part in neglecting last week to express thanks for Manager Rich's courtesy in forwarding one of the beautiful "Three Maids" souvenirs.

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Lawrence.—Edith Stannore and company were at the Opera-house April 19 to poor house. Blood-good's "Rose and Coe" received the same dose, 21, numerous admirers and was greeted with a good house 23, and a good sale also for 24. She appeared in her new piece "Jack-in-the-Box." Booked: Rose Coghlan May 5, "Nobody's Claim" 7.

Taunton.—Gus Williams gave "Oh! What a Night," April 23, to a delighted audience. Booked 30 and 31 "Hoop of Gold," "We, U. S. A. Co.," "Lester & Williams," "Parlor Match," "May Blossom," "13 Rag Bats." Forepaugh will be here June 22.

KANSAS.

Fort Scott.—At the Opera-house, "Little Nugget" comes April 29. There is a little trouble in regard to dates. Manager Gray of Topeka booked "Little Nugget" for 29, and afterwards Grant H. H. thorne for the same date. As I mail my report it is not settled what date Miss Hawthorne will take. There was big opposition last week between D'Arcy & O'Brien's Dime Circus and Dr. Turner's Indian Medicine Camp. Neither of them can complain of business, as it has been big. The afternoon houses were fair, but they made it at night performances, as they then had full houses. Dr. Turner's Indian Medicine Camp will remove over on the west side this coming week. His stay here is indefinite. He will give a change of programme, including "The Rosters of both companies are given under the heading "Circus and Sideshow."—Ed. H. A. Mann, in advance of "Little Nugget," was in the city 23, 24, S. S. Constant is no longer an assistant of Mr. Mann or connected with the "Little Nugget" Co. The "Little Nugget" Co. will give a benefit to the author of the play, who resides in Springfield, Mo., May 1 and 3. Richard B. Belgrave, agent of Grace Hawthorne, is in the city. A. Clarke, programme advance-agent of Sells Bros. Show, spent two hours here April 20. W. W. Cole's Car No. 1 is due here this week. Rich, one of the current theatrical stars, and brother of Harry C. Ernie, treasurer of the Opera house, died at his home April 22. He was born in Leavenworth, Kas., in 1862. At the age of two he removed with his parents to Fort Scott, and had resided there ever since. He was a member of the Fire Department, with Hose Co. No. 2, and also of the famous W. H. Lytle Post Drum Corps, who carried away the first prize at Minneapolis, Minn., two years ago. The funeral took place 23. The remains were escorted to their last resting place, in Evergreen Cemetery, by the Fire Department and the Drum Corps.

Wichita.—Mrs. Fry's Concert Co. came April 14 for the benefit of the Ladies' Benevolent Home. Lillian Spencer's Co. produced "Anselma" 20 and 21. Tony Denier's "Happy Dumpty" is due 30 and May 1. Turner's Opera-house was sold April 15, and will be converted into a market-house at the close of Mr. Crawford's lease and season. Col. E. D. Calvin in advance of Cole's Circus was in town 19; the circus will reach here May 15. Col. Robert Filkins, manager and director of the fourth annual tour of Lillian Spencer, and formerly intimately associated in enterprises with J. H. Haverly, died of pneumonia 19 at the Manhattan Hotel, after an illness of about one week, as was wired you last week. Numerous telegrams sent out failed to learn the whereabouts of his wife or relatives or other friends sufficiently interested to claim his remains. He was buried here 21 by the courtesy of Nath. Childs, associate-manager of Lillian Spencer.

Atchison.—At Price's Opera-house, the Vessell Opera Co., April 16 and 17, in "Galatea" and "Anselma," played to rather light houses. Since my last Manager Campbell has booked Sisson & Cawthorn's "Little Nugget" Co. for 21 and 22. They opened to a poor house, and there was no sale for night of 22. Annie Pixley is billed to appear 23 in "Miles." Lillian Spencer, in "Anselma," is underlined for 24. "The Pavements of Paris" 26 and 27, Mr. and Mrs. Geo. S. Knight May 5. The death of Col. Robert J. Filkins is regretted by many friends here. The lease of L. M. Crawford, the present lessee and manager of our opera-house, expires Sept. 27, and J. M. Price, the proprietor, has under consideration propositions from W. M. Campbell, our present local manager, M. G. Vinegar, our late postmaster, Prof. Louis Stophar and C. F. Craig of Gillis' Opera-house, Kansas City, Mo. Our people would be pleased to see Local-manager Campbell get the house. W. C. Boyd, representing W. W. Cole, is in town to-day, arranging for the Cole Show for May 29.

Leavenworth.—At the Grand, the Museum Dramatic Co. (Kansas City Museum) have presented popular plays the entire week to uniformly fair houses, except on April 20, when Grace Hawthorne gave "Queenie" to a fair house, Annie Pixley is underlined for 26. Cole's Circus is billed for May 22.

MICHIGAN.

Detroit.—Emma Abbott is due April 26 for the whole week for the past two weeks. Home talent in "Nanon" would be occupying the boards here by this, but the latter composition clings with a most emphatic tenacity, which indicates that the houses have experienced a "bullish" tendency of late. It was an oversight on your correspondent's part in neglecting last week to express thanks for Manager Rich's courtesy in forwarding one of the beautiful "Three Maids" souvenirs.

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Des Moines.—Annie Pixley did good business at Foster's April 16, 17, her new play "Zara" was well received. Joseph Proctor appeared to poor houses 21, 22, owing to bad weather. "Bunch of Keys" was well received 23. Ragan's Illustrated Tours comes 26-May 1, Rhea 3, 4. At the Grand, Lillian Spencer in "Anselma" May 3, James O'Neill in "Monte Cristo" 7, Gilmore's Band, assisted by the Grand Philharmonic Society, 10. Barclay Wilson & Rankin's Minstrels 8, George C. Miller 11, 12. At Lewis Opera-house Chase & Howe closed a very successful two weeks' engagement April 24. George Hamilton's Co. is billed for 26-May 1. This house will be completely overhauled and refurnished with the open door of the Pavilion is being enlarged to 40 ft. in depth, and the Summer season will soon be opened. The Cope-Merrill-Burnside Combination will start for a tour through California soon. Frank Howe, it is reported, will be manager of the new Pavilion.

Ottumwa.—May bookings at the Lewis: Rhea 13, Geo. C. Miller 17, Fatti Rosa 19 and Gus Williams 21. The Mexican Typical Orchestra appeared to small audiences April 16, 17, on account of not being announced till 15. They were induced to stay over evening of 18 to better business. George W. Fay, business-manager, was now under the management of James T. Clyde, their old manager, who, although not fully recovered from his sickness (of which mention has been made), considers himself well enough to again take the road. "A Bunch of Keys" did themselves proud 20 to extraordinary good business. The boards April 23, 24, with matinee 24. The ladies of the P. E. O. Sisterhood will tender the Public Library a benefit 27, and will produce "A Quiet Family."

Keokuk.—At the Keokuk, Joseph Proctor comes April 30 and May 1. "The Danites" 3, probably, Wilson & Rankin's Minstrels 7, and the Season's 12. Kate Cadden canceled 15. Only fair houses greeted the Mexican Typical Orchestra April 19 and 20. The company numbers twenty-six people, King, Burk & Co.'s show are billed here for May 7-8, playing at the ten cent rate. The Management of the Mexican Orchestra desire it mentioned that G. W. Fay has no authority for making contracts for them. Judge Knight will play to only fair business to-night (29).—Barium comes in August.

Cedar Rapids.—Joseph Proctor came April



MISS LESLIE CHESTER, ACTRESS.

23 and 24 in "Virginity" and "Nick of the Woods." Kate Cadden 28. The Chicago Opera Co. made a hit 17 in "The Mikado." Tony Denier's "Gas Fitters," a new play written by Bill Nye and Scott Marble, was given its third presentation here 19, it having been first introduced to the public 16 at Rochelle, Ill. It is a light comedy, and perhaps may prove funny in the hands of a strong company. The humor of Bill Nye, with which the piece is alleged to abound, was almost obliterated by the company in whose care it is now intrusted. It failed to draw forth any enthusiasm, and was at times greeted with audible groans and the undignified expression of "Rats" from various parts of the audience. The redeeming features of the entertainment were the vocal selections by Nellie Strickland and Chas. Warren, who were quite pleasing. Geo. S. Knight came 20, in "Over the Garden Wall," and was warmly received by a fair-sized audience.

Council Bluffs.—At Doherty's Opera-house there is nothing this week. Joseph Proctor came April 19 and 20, to very small business. "Bunch of Keys" 24, to a large house. W. H. Harris' Nickle plate Circus is announced for the near future. Prof. Louis Stophar, formerly Laura Bell, whose sickness I announced in these columns some time ago, has recovered her health, and left for the East 19 to join one of the Kralffy's attractions.

INDIANA.

Indianapolis.—At Engle's Opera-house, the Juvenile "Mikado" Co. return April 27, 28. They will play at reduced prices. Geo. Boniface in "Streets of New York" did a small business 22-24. Mapleson Opera Co. 29, 30 and May 1, Gilmore's Band 3.

Grand Opera-house.—McNish, Johnson & Slavin postponed their date until April 29 from 26. The company of Bill Nye and James Riley comes 28. Jennie Caley May 3, one week. Goodwin's "Skating-rink" did well April 22-24, and would have doubtless packed the house, had not warm weather interfered. Zoo Theatre.—Chas. T. Gilmore has allowed employees to manage the house the past week on the commonwealth plan. As there was no head, business was bad. Chas. Grady, stage-manager, has left the city. Manager Gilmore's people do not deserve to succeed, if they practice such tricks as they did last week, when one performer was dropped in the middle of the week, with no excuse whatever. John C. Kelly, who volunteered to act as treasurer for the house employees, retired at the middle of the week. There have been several offers from parties wishing to rent, at good terms, and Manager Gilmore is now considering them. He closed the house this week. "Silence and Fun" by Sid C. France, who was billed last week, appears this. The Thompsons, in "Gold King" and "For a Life," did a light business the week closing 24, for which the error in billing may have been responsible.

The Tag.—James B. Ryan was in the city last week. His third season with "The Widder" opens Aug. 30 in Alexandria, Va. Walter Le Roy will be the leading support, and the company will be under the able management of Ed. J. Cross, well known in the theatrical and circus world. The Indianapolis Light Artillery, commanded by Capt. J. H. Haverly, is in the city at the Grand. Chas. Grady is hustling in the interests of the Grady, Pickett & Primrose Aggregation. In transferring a cage of lions to new quarters in the Exposition Building April 20, one of them knocked Pearl, the animal trainer, down, and the four animals, with no excuse whatever, secured a stout club, and beat the animal into submission himself, driving them into the cage—not before he received a painful flesh wound, however. In the Sells Bros. combined parade 20 were 75 wagons, 60 people and 5 bands. The opening is said to have been a big success. Sirk and Zeno are on the Sells' programme. It would now appear that the Creston City Show will not go to California. The exhibition of the New Orleans Art Gallery opens 26 and closes May 17 at Masonic Hall. John B. Doris' Great Inter-ocean Show opens Easter Monday, April 26. Henry C. Talbot has offered \$25,000 for a five-year lease of English's Opera-house. The matter is to be definitely settled 24.

Lafayette.—The Grand was very well filled April 20 to see "The Devil's Auction." The transformation scenes were very good. McNish, Johnson & Slavin's Redhead Minstrels gave a fine performance at the Grand 23 before a large audience. Mr. McNish worked to some disadvantage in his act upon, it being left at Terre Haute by mistake. Coming: M. B. Curtis in "Spot Cash" 30.

Anderson.—Sol Smith Russell appeared in "Felix McNish" April 20, to good business. W. A. Fulton, author of "A House of Mystery," said a hit was played at the Boxer Music Hall June 5 by the Josie Crocker Co. A. B. Bennett submitted a proposition to the directors of Music Hall for the management next season. I think the directors would do well in securing Bennett, as his long experience in the business will enable him to give the patrons of Music Hall first class attractions.

Logansport.—George Boniface comes in "The Streets of New York" April 26. McNish, Johnson & Slavin give promise to night (24) of a big house. Nothing has been going on the past week, and the regular season is nearly over. I desire to express thanks for courtesies extended by the Opera-house management and others to E. Heine, who has been acting during my absence.

Madison.—At the Grand Opera-house Sol Smith Russell appeared April 19 to a packed house. Bill Nye and J. W. Riley are announced for 26. Wichita is booked for three nights, commencing 29. At Klein's Central Theatre the arrivals week of 26 are Della Turner, Frank Wright, Dottie Dimple, Hogan and Cantrell and Emma Cantrell.

COLORADO.

Leadville.—Patti Rosa opens a three nights' engagement at the Taber Opera-house April 19. The advance sale of seats has been very large. James O'Neill, in "Monte Cristo," follows 22, 23 and 24. Closed at Pap's Theatre 18, Beattie and Bently, who go to Los Angeles, Cal. Frank Morris and Carrie Avery were to have gone to Aspen, but owing to the illness of Miss Avery were unable to leave Leadville. Opening at Pap's 19: Pearl Arline, Alice Sherwood, Ed. C. Kennedy and Blanche LaSalle. The principal features of last week's entertainment were the chorion act of Beattie and Bently, the sketch of Morris and Avery, the neat Irish act of the Bradys and Lillie Forrest in serio-comic gems.

NEW YORK.

Review of the Week.—The movement for the closing of the theatres Good-Friday night became more general than had been expected. WALLACK'S, DALY'S, the MADISON-SQUARE CASINO, FIFTH AVENUE, LYCEUM, HARRISON'S PARK, PEOPLE'S, WINDSOR, GRAND OPERA-HOUSE, STAR and the FOURTEENTH-STREET gave no performance. The STANDARD, UNION-SQUARE, THALIA, THIRD AVENUE and all the vaudeville failed to join with the rest in the observance of the day. The BIJOU, Mr. MORRIS and COMEDY were dark all the week. There were no changes of bill at DALY'S, the LYCEUM, UNION-SQUARE, FOURTEENTH-STREET, THALIA, CASINO and HARRISON'S PARK. "The Little Tycoon" transfer to the FIFTH AVENUE was encouraged by generally good houses for its first week, closed April 24. The week stands ended 24 were those of the Hedmund A. Barry Co. at the PEOPLE'S, Wallack's "Bandit King" Co. at the WINDSOR, Gibson & Ryan's "Irish Aristocracy" at the THIRD AVENUE, Dion Boucicault in "The Jilt" at the Star, and Templeton's "Mikado" Co. at the HARLEM COMIQUE.

Barnum, Cole & Hutchinson's Circus closed its city season of three weeks and three days 24, at MADISON-SQUARE GARDEN to continued big receipts. The revival of "The Palace of Truth" and of "The Captain of the Watch" at WALLACK'S drew fairly well for its first week. At the MADISON-SQUARE, the change to "Our Society" proved profitable. The new comedy is bright, agreeable and clean. Now and then the dialogue is a trifle strained, and the localization is sometimes marked by a roughness that a little revision will easily remove; but, on the whole, the piece is to be counted a fair success, and it will probably fill a good place in the company's repertoire. It has been very prettily staged at the Madison-square.

John A. Mackay's benefit at the ACADEMY OF MUSIC afternoon of 22 netted him something over \$2,500. There is a fair tale that Mr. Dixey bought \$1,000 worth of tickets; of course, he did not do any such thing. He volunteered, however, and appeared with the beneficiary in a travesty by Sydney Rosenfeld of the dagger scene in "Macbeth." Those announced in the advertisements who did not appear were Pauline Hall, Veronah Jarboe, Alice Harrison, John Wild, Harry Kernell, Wm. Elton, R. B. Mantell and Lillian Russell. Those who were seen were Almee and her company, R. C. Hilliard, Frank Lincoln, Mae St. John, Francis Wilson, Tony Hart and his "Toy Pistol" Co., H. S. Hilliard, Constance Pounds, Rosina Vokes, Victoria Schilling, George Thorne and Elsie Cameron. Mr. Thorne and Miss Cameron made the hit of the show in a burlesque of the rescue scene in "Colleen Bawn." Mr. Mackay resumes work this week with a road company.

Bijou.—Manager JOHN F. DONNELLY of the Bijou will take his annual benefit about May 15. THE ELKS will hold a ladies' social at the Academy of Music Sunday, April 2, The orchestra will be under the direction of Thomas F. Hindley.

JOHN STETSON'S special production of "The Mikado" at the Metropolitan Opera-house had an auspicious send-off evening of April 26. The scheme is actually that lately carried out by Mr. Stetson at his Boston house. He puts a big chorus on the stage, which Mr. Carte's manager, F. A. Leon, looks after, and he also dresses the opera in a rich manner. The cast: The Mikado, N. S. Burnham; Nanki-Poo, Roy Stainton; Ko-Ko, J. W. Herbert; Poo-Bah, Sig. Braccioni; Fish-Tush, George Olm; Yum-Yum, Mary Beebe; Pitti-Sing, Agnes Stone; Peep-Bo, Mamie Cerbi; Katisha, Alice Carle. John C. Mullaly led the orchestra. We believe Mr. Stetson contemplates playing at least a fortnight, perhaps longer, if business shall justify him. Probably at no time have the prices been cheaper for a theatrical entertainment at the Metropolitan. General admission is 50 cents; the highest seat is \$1, and the most expensive box \$10. The plan for the distribution of souvenirs this week is unique, and will probably draw. Monday and Tuesday nights, each lady holding a coupon sent in the first tier, boxes, dress-circle and orchestra will receive a Japanese fan of oxidized silver and gold; Wednesday, both performances, a sashet satin book mark; Thursday and Friday, cloisonne enamel jar; Saturday, both performances, Mikado fruit knife. Ladies in the front row of the balcony will only in for a sashet of the Three Little Maids, in the back rows of the balcony, a Japanese fan, in the family-circle, cabinet photographs. On warm nights Mr. Stetson promises that a cooling apparatus shall be used.

T. HENRY FRANKEN looked up from his CLIPPER April 21 long enough to say that there will be no change in the Grand Opera-house staff, prices or system next season. McNish, Johnson & Slavin's Minstrels will open the Fall and Winter season Aug. 23. The present season will close with "The Private Secretary," then will follow a Summer season, Ada Gray opening it, and a six weeks' run of "The Mikado" by Templeton's Co. closing it. Jay Gould, owner of the property, will put in the new proscenium arch ordered by the Fire Department during the Summer. Mr. French, by the way, is interested with F. W. Sanger in the tour of Violet Cameron here. She opens Oct. 5 at the Standard. It is positive that Lionel Brough, that favorite English comedian, will come with her. She will be heard in opera and burlesque, as well as in several new pieces owned by the Frenches.

THE METROPOLITAN OPERA Co. stockholders say that if the charges against the opera season are restricted to the expenses of the opera, the result will show a profit of \$40,000, in spite of the loss of \$15,000 in Philadelphia. The difference between the opera expenses and receipts being the difference between \$244,981.96 and \$209,981.96. The stockholders profess to be satisfied with their venture, and will try more German opera.

This is the last week of Barry & Fay in "Irish Aristocracy" at the Standard, and the last also of John Stetson's term as temporary lessee of the house. Next week the Duffs take hold again. Their opening combination will be Hoyt's "Tin Soldier," with J. T. Powers, G. C. Boniface Jr., Paul Arthur, Gus Hennessey, Marion Elmore, Flora Walsh, Fannie Batchelder, and the Co. Amy Ames, W. S. Taylor and H. Dyer in the cast. The company remain a month, we believe.

This is the last week of the regular season at Harrison's Park, Wallack's, Daly's, the Madison-square and of "Evangeline" at the Fourteenth street. McCall's "Iron Guard" Co. open at Wallack's May 3 for the Summer. The Park will close for slight repairs, Harrison's Co. going on the road. Rosina Vokes' Co. open at Daly's 3 for four weeks, after which that house will be dark for the remainder of the Summer. The fourteenth street passes into the hands of Bartley Campbell's revival.

A FEATURE of the Actors' Fund anniversary will be a reunion of old actors at Wallack's Sunday, June 6. The annual meeting will be held H. W. Beecher has been invited to make the address at the dedication. HENRY DAVENPORT will play "One of Our Girls" at the Lyceum, May 22, for the 300th time. Then the house will close. It may be occupied during a part of the Summer. There is a cooling apparatus in the house.

ERNEST HARVEY writes that Nelsa Waldron does not return to the Fourteenth street. Mr. H. adds: "The house is absolutely in my hands, and will be run for the benefit of Mr. Campbell's creditors. Mr. Campbell will have nothing to do with it. We open May 3 with Effie Ellsler in "Woman Against Woman."

WINDSOR THEATRE.—Rose Coghlan's return to this city with "Our Joan" was marked by the presence of a large and very cordial house at the Windsor April 26. The drama seems to retain its strength with our players, and has certainly served Miss Coghlan well in her travels. From Chicago she brought with her support as leading man, "W. A. Whitecar" is filling his place. Next week's attraction at the Windsor will be Minnie Madden, in "In Spite of All."

W. S. SCANLAN, refreshed after Holy-week's rest, opened at Niblo's April 26 in "Shantana-Lawson," that strong and picturesque Irish play, which he has made so popular on the circuits since he did it here, at the People's Theatre, last season. Mr. Scanlan's Co. is unchanged. He remains at Niblo's two weeks.

"PEPITA" continues at the Union-square to good business, as Manager J. Jay Brady informs us. FANNY DAVENPORT opened a two weeks' season at the Star April 26, in "Fedora." The Wallack "Guv'nor" Co. follow for a week, and Mary Anderson succeeds them.

"GIFFY BARON" is in its last weeks at the Casino. "Ermine" will be sung May 10, in Harry Hutton, one of its authors, arrived April 17, his son having preceded him.

AMATEURS will give a matinee benefit May 5 at the Lyceum for the Hancock Fund. Helen Dauray has contributed the use of the theatre.

MARJORIE EDWARDS has donated \$25 to the Press Club Burial Fund. W. J. Florence has also given \$25 to the same charity.

ROBSON & CRANE's "Comedy of Errors" is the Grand's bill this week. It continues next week. Joseph Murphy follows.

HUGH'S PROCESSION.—Business here continues satisfactory to Manager Huber. We find on the list for week of April 26 Belle Dolan, George Leonard, Amy Reynolds, John Walsh, Minnie Schult, Charles P. Lowe and the Olympian Quintet.

Large, big building that occupies the site of the old Theatre Comique, at 514 Broadway, was greatly damaged by a fire April 22.

OLIVE LOGAN arrived in this city from abroad April 23.

ROSTER & BIAL'S.—Business at this place remains lull. The selections from "Pinocchio" have been continued until further notice. In addition this week there will be selections from "Trial by Jury." Sharpley and West, the musical comedians, are also on the list this week. Hilda Thomas was one of the extra singers at the Sunday concert, April 25—her second concert appearance at this house.

ONE of the Summer festivities in this city is the initial performance of "Bounced," a two-act American comic opera, music by Louis Lombard and libretto by Julian Maynard and H. C. Dunner.

BUSINESS-MANAGER RICHARD DORNEY of Daly's sails for England, in advance of the company, May 1. He tells us Mr. Daly's plans for the coming trip are even more perfect than those of the last year, and that so far everything promises splendidly. Mr. Daly, as we stated some weeks ago, will not announce his opening piece for London until within a safe time. It is his purpose not to allow unprincipled English adapters to forestall him again, after the fashion of York Stephens with his "Hurly Burly." "Nancy & Co." will of course be done on the other side. Next Saturday night, following Mr. Daly's pleasant custom, the actors of the company will speak a farewell epilogue in rhyme. On May 5 they open in Boston, and will play in Philadelphia before they sail for Europe. The Fall season will open with a new comedy adapted by Mr. Daly from the German, but as yet unnamed.

POWER'S "IVY LEAF" Co. are at the Harlem Comique this week.

MUSICAL NOTES.—Almee made her farewell appearance (of this season) at the Casino concert Sunday evening, April 25; Mae St. John, F. Gaillard and L. Godowski assisted. The New York Operatic Club gave a concert 30 at Steinway Hall, under Filicetto's direction. ... Carlos Hasebrink will hold a musical matinee at Steinway Hall 27. ... A farewell concert to Sig. De Anna and Mme. Sacconi is announced for afternoon of 29 at Steinway Hall, with Christine Kosowog, Marie Groebel, W. H. Rieger, A. J. Davis and Carlo Sobrinie assisting.

AT THE TRALLS the original version of "The Gipsy Baron" is to be sung April 27, and Johann Lund of the orchestra 29, when Victor Newlander's opera "The Hat-catcher of Hamelin" will be sung for the first time in America in its original German form. It will be repeated 29 (benefit of L. Ottomeyer) and 30.

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